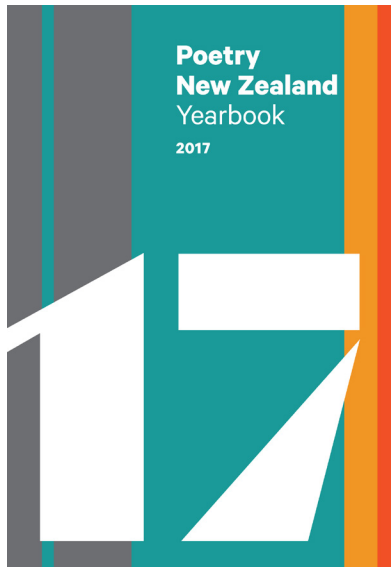




Poetry New Zealand Yearbook 2017

EDITED BY JACK ROSS



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TERRIFIC NEW NEW ZEALAND POETRY

Poetry New Zealand, this country's longest-running poetry magazine, showcases new writing from New Zealand and overseas. It presents the work of talented newcomers as well as that of established voices.

Issue #51 features 128 new poems, including work by featured poet Elizabeth Morton, Riemke Ensing, Mohamed Hassan, Anna Jackson, Michele Leggott, Kiri Piahana-Wong and Elizabeth Smither, as well as essays by Janet Charman, Lisa Samuels and Bryan Walpert, and reviews of 33 new poetry collections.

ABOUT THE EDITOR

Dr Jack Ross is a senior lecturer in creative writing at Massey University's Albany campus. He is the author of five books of poems, including *City of Strange Brunettes* (1998), *Chantal's Book* (2002), *To Terezin* (2007), *Celanie* (2012) and *A Clearer View of the Hinterland* (2014), as well as three novels, a novella, and two collections of short fiction. He has edited a number of books and literary magazines, including (from 2014) *Poetry New Zealand*.

SALES POINTS

- Annually anticipated collection of lively new work
- Attractive cover and printing offers wide appeal
- The poetry market is dependable
- A book for the serious poetry fan but also ideal for gift giving

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