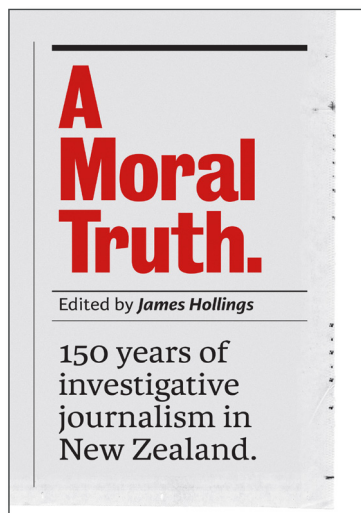


A Moral Truth

150 years of investigative journalism in New Zealand

EDITED BY JAMES HOLLINGS



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NEW ZEALAND JOURNALISM THAT HOLDS POWER TO ACCOUNT

Winner of the 2018 PANZ Book Design Award for Best Typography

New Zealand has a long and rich tradition of journalism that holds power to account. These stories, dating from 1863 to the present day, go beyond allegation and denial to reveal hidden truths. Some will be well known. Many will not. Some still shock and disturb. All show the craft, compassion, toil and persistence of the journalists and editors who unveiled them. The 33 groundbreaking pieces include:

Pat Booth on the Crewe murders ¶ NZ *Truth* against the death penalty ¶ Philip Kitchen on a police sex ring ¶ Robin Hyde on Bastion Point ¶ Matt Nippert on Facebook's tax avoidance ¶ Lesley Max on the death of two-year-old Delcelia Witika ¶ Rebecca Macfie on Pike River ¶ Mike White on the Lundy murders ¶ Sandra Coney and Phillida Bunkle on National Women's unfortunate experiment ¶ Bruce Ansley on selling the high country to foreigners ¶ Nicky Hager on dirty politics ¶ Donna Chisholm on David Dougherty.

'A Moral Truth is an outstanding collection: moving, enraging, illuminating, dispiriting, provocative. At times, it lays us out as if for an autopsy. In parts, it shames our past, and, by repetition, our present. This is not just a book for people who care about journalism, it is a book for people who care about us.'

— JOHN CAMPBELL

ABOUT THE EDITOR

Dr James Hollings is Head of Journalism at Massey University, Wellington, the home of New Zealand's oldest continuously operating journalist training school. Before joining Massey, he was a journalist for 18 years, and worked in senior roles in newspapers and radio. Much of this was at The Evening Post, in Wellington, where he won the Jubilee Prize for Investigative Journalism and a Qantas Award. His doctoral dissertation was on whistle-blowers, and he has published on the characteristics and attitudes of New Zealand journalists, media reporting of suicide, disaster reporting, and the practice of investigative journalism. He is co-founder of the New Zealand Centre for Investigative Journalism. He lives in Wellington with his partner and three children.

SALES POINTS

- A remarkable and unique collection that dates back to the New Zealand Wars and comes through to the present day.
- A roll call of some of New Zealand's best journalism and journalists, brought together as never before. A reminder and treasury of some of the biggest stories of their day.
- In a 'post-truth' world, where quality journalism is so embattled, *A Moral Truth* demonstrates why investigative journalism is so important to a functioning democracy.
- Brilliant, inspirational writing for journalism students, the media, and all interested in New Zealand.

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