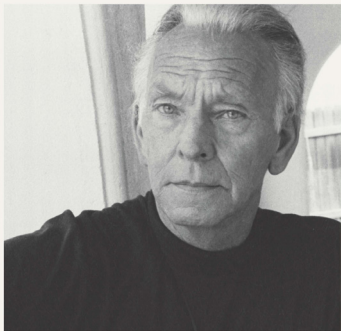




Theo Schoon

A biography

DAMIAN SKINNER



Theo Schoon

A Biography
Damian Skinner

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THE IMPORTANT BIOGRAPHY OF A SIGNIFICANT FIGURE IN NEW ZEALAND ART AND CULTURE

Émigré artist Theo Schoon was fascinating, unorthodox, controversial, pioneering and at times reckless. His life intersected with important cultural periods and places, where what it meant to be modern in New Zealand was being debated and articulated in art, literature, music and theatre.

The art he pioneered and promoted – Māori rock drawings, the drawings of a psychiatric patient, Māori moko and kōwhaiwhai, the abstract patterns of geothermal activity in Rotorua – were decisive for many other New Zealand artists, including Gordon Walters. And his example, as an academically trained artist with a good knowledge of modern European art and a commitment to do whatever it took to pursue his artistic projects, was both an inspiring and a cautionary tale.

Schoon's is a life less well known now than it deserves to be. This superb, highly illustrated biography by one of New Zealand's best art writers corrects that imbalance and examines Schoon's claims on the development of art and culture in Aotearoa in the twentieth century.

'The biography draws on a huge resource of written and recorded interviews and archival materials. It is a phenomenal piece of work, gone about not only with zeal and forensic precision, but also with an eye constantly on the bigger picture.'

— Greg O'Brien

ABOUT THE AUTHOR

Damian Skinner is an art historian, writer and former museum curator. He is interested in the history of cultural contact between Māori and Pākehā and the relationship between art and politics in Aotearoa New Zealand. He is the author of numerous well-regarded books.

SALES POINTS

- A superb and significant biography by an accomplished art historian
- Fills a gap in the market: this is the first biography of Theo Schoon and it firmly establishes his place in New Zealand art and culture
- Generously illustrated to show aspects of Schoon's life and art
- Beautifully designed by the award-winning book designer Alan Deare
- A fascinating insight into the development of art and culture in New Zealand
- An exhibition of work by Schoon will open at the City Gallery, Wellington, in November 2018

PRINTABLE A3 POSTER AVAILABLE UPON REQUEST

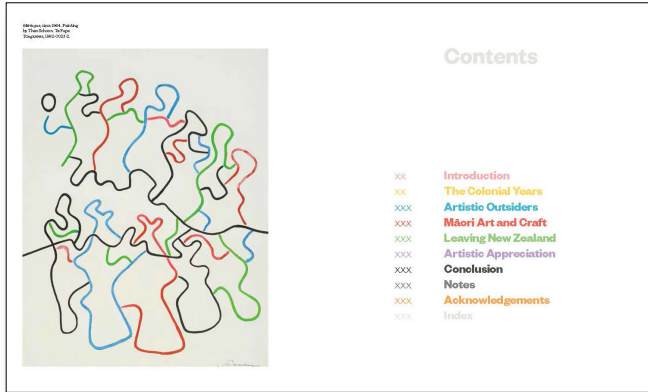
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The Colonial Years



Always enjoyed the natural patterns of indigenous European ways and new ideas. I loved to see two different worlds on a page. It sounds a bit peculiar in my letters, but true, which would be the title of my book on the subject.

The book 'The Colonial Years' was written on 21 July 1962 at Otago, in New Zealand. It is a book about the art of the Pacific, and it is a book about the art of the Pacific, and it is a book about the art of the Pacific...

Thornton

Did you know that more than ten percent of the population of New Zealand are of Pacific descent? This is a fact that is often overlooked, and it is a fact that is often overlooked...



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McClure, who had an extensive knowledge of rock drawing in the area. McClure had a special affinity for the Pacific, which he developed in the 1930s. He was one of the few people who had seen the original drawings of the Pacific people. He was one of the few people who had seen the original drawings of the Pacific people. He was one of the few people who had seen the original drawings of the Pacific people.



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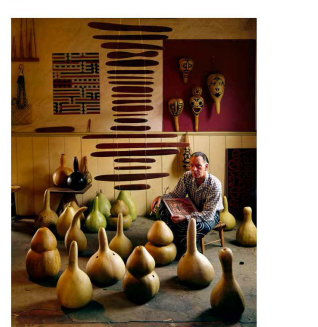
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given, but without the use of machinery. The use of machinery was not available at that time. The use of machinery was not available at that time. The use of machinery was not available at that time. The use of machinery was not available at that time.



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The book 'The Colonial Years' was written on 21 July 1962 at Otago, in New Zealand. It is a book about the art of the Pacific, and it is a book about the art of the Pacific, and it is a book about the art of the Pacific...



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123

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