



The New Zealand Horse

DEBORAH CODDINGTON AND JANE USSHER



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A HANDSOME BOOK SHOWING THE HORSE IN ALL ITS GLORY

A magnificent tribute to the New Zealand horse, documenting its pivotal role in the development of the early colony, in farming, transport, war, sport and in our affections.

Writer Deborah Coddington and photographer Jane Ussher capture the strength, beauty and mystery of the horse across New Zealand, from bareback beach riders in the far north and huntsmen in Hawke's Bay, to the Otago high country, the stud farms of the Waikato, the wild horses of the Kaimanawas, film horses, dressage horses and many, many more.

Warmly and expertly written, and including a range of historical images, this magnificent book is brought to startling life by the astounding photographs of Jane Ussher.

ABOUT THE AUTHORS

Deborah Coddington is a writer, journalist, broadcaster and former Member of Parliament. She lives in the Wairarapa. Her most recent book was *The Good Life on Te Muna Road*. She is a keen rider.

Jane Ussher is one of New Zealand's best known photographers. Her most recent books are *Coast, Islands* and *Worship*.

SALES POINTS

- The ultimate coffee table book – elegant, hefty, luxurious and striking
- Will be loved by everyone who likes and admires horses
- The strong text sets the background to New Zealand's over 200-year relationship with horses, which began when Samuel Marsden brought the first horses to the Bay of Island in 1814
- Magnificent photographs of everything from polo ponies to rodeo horses from all around New Zealand
- Locations range from Te Hapua, Rawene, Kaitaia, Kerikeri and Peria in Northland to Auckland, Clevedon, Matamata, Hawke's Bay, Waiouru, the Wairarapa, Canterbury, Christchurch, the Waitaki Valley, Waikouaiti (Otago), Glenorchy and Wanaka

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