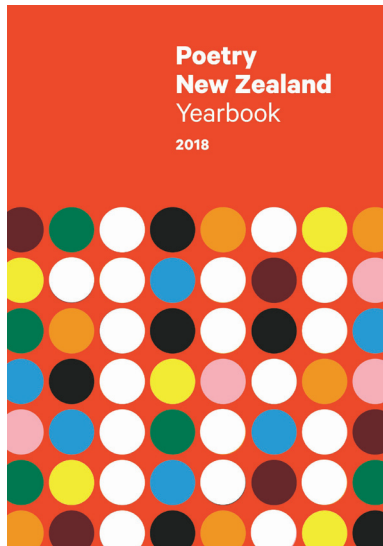




Poetry New Zealand Yearbook 2018

EDITED BY JACK ROSS



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TERRIFIC NEW NEW ZEALAND POETRY

Poetry New Zealand Yearbook, this country's longest-running poetry magazine, showcases new writing from New Zealand and overseas. It presents the work of talented newcomers as well as that of established voices.

Issue #52 features 130 new poems, including work by featured poet Alistair Paterson, essays, and reviews of 30 new poetry collections. Continually in print since 1951, when it was established by leading poet Louis Johnson, this annual collection of new poetry, reviews and poetics discussion is the ideal way to catch up with the latest poetry from established and emerging New Zealand poets.

'It's all too easy to look around ... and despair at the state of the world and the taste of the people in it. But then the *Poetry Yearbook* turns up again, to show there is still room for sophistication and quality at a reasonable price.' — Paul Little, *North & South*

'*Poetry New Zealand Yearbook 2018* is bigger and better than last year's edition ... This is well worth checking out.' — Hamesh Wyatt, *Otago Daily Times*

ABOUT THE EDITOR

Dr Jack Ross is a senior lecturer in creative writing at Massey University's Albany campus. He is the author of five books of poems, including *City of Strange Brunettes* (1998), *Chantal's Book* (2002), *To Terezin* (2007), *Celanie* (2012), and *A Clearer View of the Hinterland* (2014), as well as three novels, a novella, and two collections of short fiction. He has edited a number of books and literary magazines, including (from 2014) *Poetry New Zealand Yearbook*.

SALES POINTS

- Annually anticipated collection of lively new work
- Attractive cover and printing offers wide appeal
- The poetry market is dependable
- A book for the serious poetry fan but also ideal for gift-giving

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