Tūrangawaewae
Identity and belonging in Aotearoa New Zealand

EDITED BY TRUDIE CAIN, ELLA KAHU & RICHARD SHAW

A BOOK FOR THINKERS AND PARTICIPANTS IN NEW ZEALAND AND GLOBAL SOCIETY

Winner of Best Tertiary Resource at the 2018 CLNZ Education Awards

What is a New Zealander? What does it mean to be a citizen of or a resident in this country? How do we understand what makes New Zealand complex, and unique? And what creates a sense of belonging and identity, both here and in the world?

Now’s a critical time to be thinking about these sorts of things. In a post-Trump, post-Brexit world, easy slogans have taken the place of reasoning and reasonableness, empathy is in retreat, and intolerance is on the march. History tells us that this is never a good mix.

In this engaging book, experts and thinkers direct their sharp analysis at these and other important issues. Written for university students, it will appeal to anyone interested in where we have come from and where we are headed. It’s a book for active participants in Aotearoa New Zealand and in global society.

ABOUT THE EDITORS

Trudie Cain is a senior lecturer in sociology at Massey University's School of People, Environment and Planning. Her research interests include: gendered, sized and migrant identities; qualitative research methodologies and ethics; and the materiality of everyday lives. She is currently involved in a number of collaborative research projects.

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Richard Shaw is the Director BA (External Connections) at Massey University. He is a Professor of Politics and convenes and teaches Tūrangawaewae: Identity and Belonging in Aotearoa New Zealand. He also teaches undergraduate courses in New Zealand politics, and a postgraduate paper comparing governing in presidential and parliamentary systems. His research interests are in cabinet government systems, and specifically in the roles of political advisers in government ministers’ offices.

SALES POINTS

• Recommended reading for the compulsory ‘Tūrangawaewae’ paper in Massey University’s BA degree
• Contemporary bold design makes the material accessible and appealing
• Rich and layered texts with links to poetry, video, film and music
• Essential for all students taking this paper
• Relevant for all New Zealanders

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