



# Poetry New Zealand Yearbook 2019

EDITED BY JACK ROSS



**\$35**

CATEGORY: New Zealand literature

ISBN: 978-0-9951029-6-5

ESBN: n/a

BIC: DCQ, DSC

BISAC: POE010000, LCO005000

PUBLISHER: Massey University Press

IMPRINT: Massey University Press

PUBLISHED: March 2019

PAGE EXTENT: 344

FORMAT: Limpbound

SIZE: 200mm x 148mm

RIGHTS: World

## A DOSE OF TERRIFIC NEW NEW ZEALAND POETRY

*Poetry New Zealand*, this country's longest-running poetry magazine, showcases new writing from New Zealand and overseas. It presents the work of talented newcomers as well as that of established voices. Issue #53 features 130 new poems — including work by this year's featured poet, Stephanie Christie — essays, and reviews of 30 new poetry collections.

Continually in print since 1951, when it was established by leading poet Louis Johnson, this highly regarded annual collection of new poetry and reviews and poetics discussion is the ideal way to catch up with the latest poetry from established and emerging New Zealand poets.

### Praise for the 2018 edition:

'It's all too easy to look around at naked bachelors marrying at first sight, and clowns clowning where current affairs used to be, and despair about the state of the world and the taste of the people in it. But then, the *Poetry Yearbook* turns up again, to show there is still room for sophistication and quality at a reasonable price.' — Paul Little, *North & South*

### ABOUT THE EDITOR

**Dr Jack Ross** is a senior lecturer in creative writing at Massey University's Albany campus. He is the author of five books of poems, including *City of Strange Brunettes* (1998), *Chantal's Book* (2002), *To Terezin* (2007), *Celanie* (2012), and *A Clearer View of the Hinterland* (2014), as well as three novels, a novella, and two collections of short fiction. He has edited a number of books and literary magazines, including (from 2014) *Poetry New Zealand*.

### SALES POINTS

- A highly anticipated collection of lively new work
- Poems by both well-known poets, rising stars, and newcomers
- Attractive cover and design offers wide appeal
- The poetry market is dependable
- A book for the serious poetry fan but also for those new to poetry
- An ideal gift

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