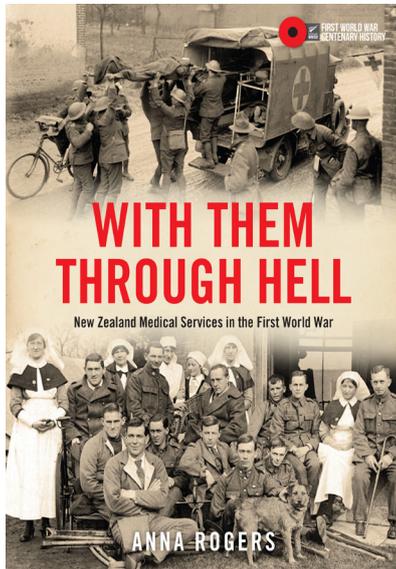




With Them Through Hell

New Zealand Medical Services in the First World War

ANNA ROGERS



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NEW ZEALAND'S GREAT WAR MEDICAL BATTLEFIELD, ABROAD AND AT HOME

The thousands of New Zealand men who fought in the First World War went through hell. And right beside them was another fighting force, armed with scalpels, bandages and drugs. Hundreds of doctors, nurses, stretcher-bearers, orderlies and ambulance drivers, dentists, chiropodists, pharmacists, physiotherapists and chaplains cared for the sick and wounded, often at great personal risk. Veterinarians did the same for horses, camels and other animals.

The challenges were enormous — horrific injuries, gas and deadly diseases, especially the influenza of 1918. There were some astonishing successes — most famously by plastic surgery pioneers Harold Gillies and Henry Pickerill — but the price was high, for patients and carers.

The skilled, compassionate and courageous New Zealand medical personnel of the Great War have not always received the attention they deserve. Anna Rogers tells their remarkable story.

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ABOUT THE AUTHOR

Anna Rogers has spent most of her working life as a book editor. She has an MA in English from Canterbury University, and has also worked as a bookseller and as a sub-editor for the *Listener*. She has worked for most of the major New Zealand publishers, editing both fiction and non-fiction. Anna has also adapted books for radio and is a book reviewer and she is the author of eight non-fiction books, including *While You're Away: New Zealand Nurses at War 1899–1948*, *A Lucky Landing: The Story of the Irish in New Zealand* and illustrated histories of Canterbury and the West Coast. Anna lives in Christchurch.

SALES POINTS

- Another outstanding volume in the World War One Centenary History Programme series of official histories of New Zealand's involvement in the Great War.
- Written in a lively, accessible style aimed at the interested general reader, the book also has an analytical rigour that makes it of value to those with a more academic interest in the subject.
- The text is complemented by a wide range of maps, illustrations, graphs and diagrams.

