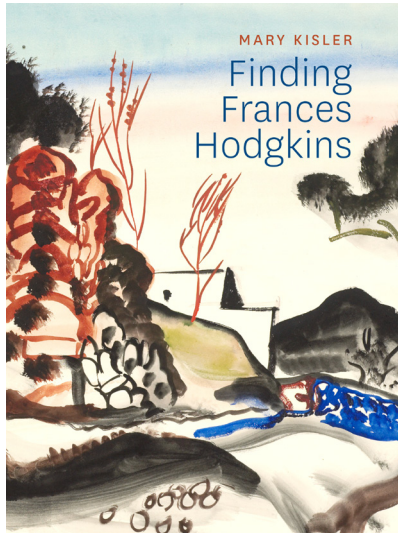




Finding Frances Hodgkins

MARY KISLER



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A FRESH NEW LOOK AT WHERE, WHEN AND WHY FRANCES HODGKINS PAINTED SOME OF HER BEST-KNOWN WORKS

When Frances Hodgkins, our most celebrated artist, first left New Zealand in 1901, location became a key factor in her determination to succeed as an artist. In this engaging book, curator Mary Kisler follows in Hodgkins' footsteps through England, France, Italy, Morocco, Spain and Wales to discover the locations in which Hodgkins constantly pushed her exploration of modernism.

Warm, insightful, fresh, expert and richly illustrated with more than 70 artworks, this handsome book sheds new light on Hodgkins' life, art and social milieu.

ABOUT THE AUTHOR

Mary Kisler is the Senior Curator, Mackelvie Collection, International Art at Auckland Art Gallery Toi o Tāmaki. Mary earned her Master's degree in Art History and Italian at the University of Auckland in 1994. She has been a curator at the Auckland Art Gallery Toi o Tāmaki since 1998, caring for a collection that spans from c1150 to 1950, a large part of which is European art but which also includes a small collection of Indian miniatures and Japanese ukiyo-e prints. In 2010 Godwit published her book *Angels & Aristocrats: Early European Art in New Zealand Public Galleries*. In 2019 the Auckland Art Gallery will publish her Hodgkins *catalogue raisonnée* to accompany a major Hodgkins exhibition.

SALES POINTS

- An engaging and fresh look at the life and work of Frances Hodgkins
- Reads almost like a detective story as one of our leading curators tracks down the locations of key works
- The ideal book for all lovers of Hodgkins' work
- Published to coincide with the major Hodgkins exhibition at the Auckland Art Gallery Toi o Tāmaki
- Beautifully packaged and full of images
- An ideal gift

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