Gretchen Albrecht
*between gesture and geometry*

LUKE SMYTHE

A GLORIOUS SURVEY OF THE CAREER OF ONE OF NEW ZEALAND’S BEST REGARDED CONTEMPORARY ARTISTS

Gretchen Albrecht CNZM is one of New Zealand’s most influential painters. Over the course of her long career, her work has continued to surprise and delight, and her paintings feature in many important collections both in New Zealand and overseas. This comprehensive survey of her much-admired work reveals a painter steeped in art history, drawing freely from a range of sources to create vivid, intellectually persuasive and deeply affecting work, and determined to push her work in new directions. With a text by leading art writer Luke Smythe, plus a preface by art curator Mary Kisler, this magnificent book both interrogates Albrecht’s work and celebrates her accomplishments.

ABOUT THE AUTHOR

Dr Luke Smythe is a lecturer in art history, art theory and curatorship in the Faculty of Art, Design and Architecture at Monash University, Melbourne, Australia. He has previously taught art history at the University of Otago and the Wesleyan University. From 2013–2014, he worked as a Curatorial Fellow in Postwar Art at the Pinakothek der Moderne in Munich. His historical specialty is modern art from the postwar period until today, with a particular focus on the global evolution of modernism since the Second World War, identity art and its constraints, and the passage of analog media into the digital era. His articles and essays have appeared in many journals and catalogues, including *October*, *Modernism/modernity*, *Art Journal* (US), and *Oxford Art Journal*. He has worked on exhibitions at a number of museums and galleries, including the Chinati Foundation, Yale University Art Gallery and the Pinakothek der Moderne. His work has been supported by the DAAD, the Fulbright Foundation, the Yale Centre for British Art, the Bayerisches Staatsministerium für Wissenschaft, Forschung und Kunst, and Creative New Zealand.

SALES POINTS

- A beautiful, comprehensive book that will delight all lovers of Gretchen Albrecht’s work over her long career
- Over 250 images, from the beginning of Albrecht’s career in the late 1960s to brand-new work
- A detailed and rich text by leading art writer Dr Luke Smythe
- Preface by well-known art curator Mary Kisler
- French-fold jacket and two gatefolds set a luxurious design note

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