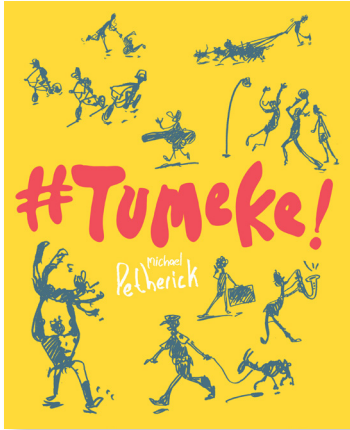




#Tumeke!

MICHAEL PETHERICK



\$30

CATEGORY: Children's and educational

ISBN: 978-0-9941415-7-6

THEMA: YF, YFX

BIC: YF

BISAC: JUV000000, JUV013000, YAFO000000

PUBLISHER: Massey University Press

IMPRINT: Annual Ink

PUBLISHED: October 2019

PAGE EXTENT: 160

FORMAT: Limpbound

SIZE: 248mm x 200mm

RIGHTS: World

AUTHOR RESIDENCE: Wellington, New Zealand

**PRINTABLE A3 POSTER
AVAILABLE UPON REQUEST**

AN EXUBERANT MULTIMEDIA NOVEL FOR YOUNG READERS AND THE YOUNG AT HEART

Plans for the Newtown community's Waitangi Day celebrations are well under way. The Tape Orchestra's practising like mad. Monty and Mr Steve Vibrant are designing a poster. Rishi's trying to land Lil Yacht Shifty ... and Ms Ropata's juggling it all because everyone wants in. There'll be curry and cake, kapa haka, halal sausages, foam blasters, the Naenae dirtman, and kiss-the-goat — if Constable Rutene can manage to chase one down. In the meantime, Dreadflock's considering a blog, Briony's Mum's being a helicopter, and everyone's eating a lot of lolly cake.

In the boundary-riding tradition of the Annual project, Annual Ink's latest title *#Tumeke!* brings you the lives, loves and larrikin spirit of an inner-city neighbourhood. The story is told through texts, Instagram posts, emails, fliers, committee minutes, posters, diary entries, blog posts, chatrooms, school homework, raps and the reliably bonkers community noticeboard.

Stuffed with big personalities, surprising friendships and a little intrigue, this multimedia story brims with creativity and comedy, and everyday heartaches, too. Debut novelist Michael Petherick juggles a large cast and multiple story threads with panache, giving us a window on a vivid, warm-hearted community.

A narrative — but not quite as we know it — for middle readers and anyone who loves to connect.

'This is a piece of multi-media genius' — *Sapling* on 'Community Noticeboard' from *Annual 2*

ABOUT THE AUTHOR

Debut novelist **Michael Petherick** lives, writes, and plays music in Wellington, New Zealand. He wrote the popular 'Rhyme Ninja' poems in *Annual*, and first introduced readers to the seething world of Newtown in *Annual 2*'s prequel, 'Community Noticeboard'.

SALES POINTS

- An innovative concept
- Sophisticated use of media for millennial readers
- A book for confident and reluctant readers alike
- Excellent classroom/teaching potential. Teacher resource available

