

We Are Here An atlas of Aotearoa

CHRIS MCDOWALL AND TIM DENEE



\$70

CATEGORY: New Zealand ISBN: 978-0-9941415-3-8 THEMA: 1MBN, RGX, UG, UN BIC: 1MBN, GBG, UG, UN BISAC: REF002000 PUBLISHER: Massey University Press IMPRINT: Massey University Press PUBLISHED: October 2019 PAGE EXTENT: 240 FORMAT: Hardback SIZE: 290mm x 235mm AUTHORS' RESIDENCE: Auckland and Wellington, New Zealand

AN EXTRAORDINARY VISUAL DATA BOOK LIKE NO OTHER

Clustered yet scattered, we New Zealanders live across the country's physical landscapes, experiencing its varied weather and environments. We co-create its political, economic and social systems on a daily basis. Each of us has a particular view of Aotearoa, yet nobody comprehends the whole.

This book's sets of maps and graphics help New Zealanders make sense of their country, to grasp the scale, diversity and intricacies of Aotearoa, and to experience feelings of connection to land, to place, to this time in our history, and to one another.

By making data visible, each graphic reveals insights about Aotearoa. They answer a range of questions: Who visits us? How equal are we? How do we hurt ourselves? Where do our cats go to at night?

This compelling mixture of charts, graphs, diagrams, maps and illustrations is functional, beautiful, insightful and enlightening. It tells us where we are, here, in 2018. Essays by some of New Zealand's best thinkers complete the package.

ABOUT THE AUTHORS

Dr Chris McDowall is a data scientist and visualisation designer. He trained as a geographer with a focus on human and environmental geography. He has worked as a cartographer at the University of Auckland, a scientist at Landcare Research — Manaaki Whenua, development manager at education startup Hapara, and at the National Library of New Zealand as manager of DigitalNZ Systems. His professional interests include information visualisation, digital humanities, statistics, and cartography. http://fogonwater.com/

Tim Denee is a graphic designer and illustrator. He has designed book covers, learning resources, editorial illustrations, websites, apps, brands, and interactive experiences. For the past five years he has been the senior designer at Click Suite, an interactive design studio working primarily for the galleries, libraries, archives and museums sector. Tim's work has been recognised by the Best Awards, ProDesign magazine, Tokyo Design Week and the International Society of Typographic Designers. http://www.timdenee.com/

SALES POINTS

- Beautiful, hip and informative, this book will be seen on coffee tables as well as on bookshelves
- Includes essays by some of New Zealand's best writers and thinkers: Tze Ming Mok, Ben Schrader, Veronika Meduna, Dan Hikuroa, James Russell, Andrew Geddis, Patrick Reynolds and Nadine Anne Hura
- A unique approach to data visualisation
- Underpinned by serious data analysis includes technical notes on data collation
- The perfect gift a must-have book for Christmas

PRINTABLE A3 POSTER AVAILABLE UPON REQUEST

Massey University Press Albany Campus, Private Bag 102904, North Shore 0745, Auckland, New Zealand



Contents		
Introduction	10	Te Whenia Development a base of the format oo the format o
Te Whenua Introduced by Daniel Hikuroa	12	
Air and Water Introduced by Veronika Meduna	36	
Living Things Introduced by James Russell	60	Rock Ages 22 Most Ancient Rocks 24 Origins and Faults 26 Deep Earthquakes
Places Introduced by Ben Schrader	XX	La Contraction Contraction Contraction
People Introduced by Tze Ming Mok	XX	
Sovernment htroduced by Andrew Geddis	XX	Shalow Earthquarters 30 The Shalog City 32 Land Coure 34
Movement and Energy Introduced by Patrick Reynolds	XX	Air and Water
Heart and Memory Introduced by Nadine Anne Hura	XX	Lighting Striks 40 Pure and Damini 42 WeitralDy
Afterword	XX	
Contributor biographies	XX	
Acknowledgements	XX	
Appendix One: Tools and Technologies Appendix Two: Data Sources	XX XX	A Year of Weather 46 Dry Spells 48 Scale of Impation 50 Rising Temperatures









