

Shining Land: Looking for Robin Hyde

PAULA MORRIS AND HARU SAMEISHIMA



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A UNIQUE STORY BOOK FOR GROWN-UPS

Shining Land: Looking for Robin Hyde brings together award-winning novelist Paula Morris and distinguished photographer Haru Sameshima. It is the second in the *kōrero* series of picture books edited by Lloyd Jones, written and made for grown-ups, and designed to showcase leading New Zealand writers and artists working together in a collaborative and dynamic way.

In *Shining Land* Morris and Sameshima focus on the New Zealand journalist, poet, fiction writer and war correspondent Robin Hyde, exploring three locations important to her difficult life and ground-breaking work.

This beautifully considered small book richly rewards the reader and stretches the notion of what the book can do.

ABOUT THE AUTHORS

Paula Morris (Ngāti Wai, Ngāti Whātua) is an award-winning novelist, short-story writer and essayist. A frequent book reviewer, interviewer and festival chair, she holds degrees from universities in New Zealand, the UK and the US, including a DPhil from the University of York and an MFA from the Iowa Writers' Workshop. She is convenor of the Master in Creative Writing programme at the University of Auckland.

Haru Sameshima was born in Shizuoka City, Japan, and immigrated to New Zealand in 1973. He completed an MFA (1995) at Elam School of Fine Arts, University of Auckland. He has exhibited and published widely in New Zealand and his images illustrate some of New Zealand's most significant art and craft publications. He has his own publishing imprint, Rim Books, and runs his Auckland studio, Studio La Gonda, in partnership with Mark Adams.

SALES POINTS

- A unique collaboration between a writer and an artist
- The *kōrero* series editor is the acclaimed Lloyd Jones
- A special gift book
- Handsomely packaged

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"I have known, since, so many returned soldiers whose self-control seemed to have been smashed to pieces," Hyde wrote in 1911. "Tidy the dead, because they are very peaceful and we have written hymns about them! But these *degraded*, what about them?" She was talking about her father.

She was never offered the chance to make a home with a man, and she never earned enough to make a home for her son. She never felt forgiven.

