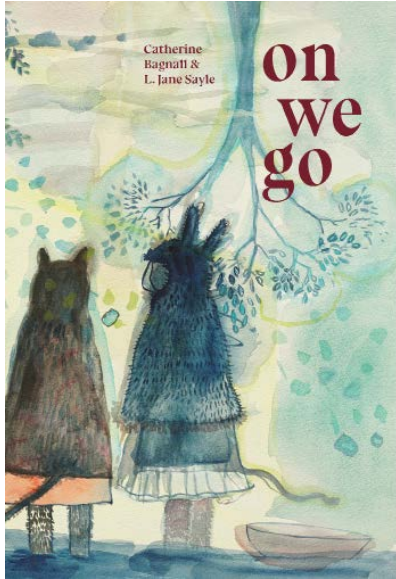




# On We Go

## Poems

CATHERINE BAGNALL AND L. JANE SAYLE



\$35

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### A JEWEL-LIKE ARTIST AND POET COLLABORATION ABOUT BELONGING TO THE EARTH

A remarkable collaboration between an artist and a poet, *On We Go* belongs to the emerging forms of ecological thinking that cross genres and scientific disciplines, speaking directly about global warming and the perils facing the natural world.

The book is developed from moments of intense connection with environments, landscapes and seasons, and the authors' shared understanding that simple but inspiring moments are a source of strength, a solution to the hysteria of contemporary life.

The authors say: 'To be outdoors, that is the first thing.' So, the settings of the 21 poems and 26 paintings range from gardens in Munich to the bush around Eastbourne. They pause to note birds on lamp-posts, snow-laden trees and warm pavements.

The authors also say 'To connect is the last thing. It's vital, in a well-lived human life to share moments with others. We're not separate from the natural world and its sublime complexity of organic inter-relationships. Small everyday acts of connection that honour it strengthen and ground us.'

### ABOUT THE AUTHORS

**Catherine Bagnall** is a senior lecturer in the School of Design at Massey University. Her work focuses on performance practices and its intersection with dress.

**Jane Sayle** has been a dealer in curios and ephemera, an art writer and reviewer, and a lecturer in art and design history. For the past decade she has lived in California, France and Germany, and has recently returned home to New Zealand. This is her first book of poems.

### SALES POINTS

- A beautiful collection of watercolours and poems
- Ecological writing is a strong and growing genre
- A book for the serious poetry fan and also for those new to poetry
- Packaged as an exquisite jacketed hardback, this is an ideal gift

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