

Poetry New Zealand Yearbook 2021

EDITED BY TRACEY SLAUGHTER



\$40

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AN ESSENTIAL, ANNUAL COLLECTION OF TERRIFIC NEW NEW ZEALAND POETRY

Each year *Poetry New Zealand*, this country's longest-running poetry magazine, rounds up important new poetry, reviews and essays, making it the ideal way to catch up with the latest poetry from both established and emerging New Zealand poets.

The packed issue #55 features 180 new poems — including by this year's featured poet, Aimee-Jane Anderson-O'Connor and by John Allison, Stephanie Christie, Michele Leggott, Wes Lee, Elizabeth Morton, David Eggleton, Bob Orr and Kiri Piahana-Wong — and essays and extensive reviews of new poetry collections.

Poems by the winners of both the Poetry New Zealand Award and the Poetry New Zealand Schools Award are among the line-up.

Praise for the previous editions

'*Poetry New Zealand Yearbook* ... as a hub for poetry conversations, is now an essential destination for poetry fans.' Paula Green, *Sunday-Star Times*

'This belongs in the section of your bookcase you've set aside for quiet little miracles that we can only be grateful are still part of our literary life.' Paul Little, *North & South*

'... one of the best New Zealand literary journals around.' Siobahn Harvey, *NZ Herald*

ABOUT THE EDITOR

Dr Tracey Slaughter is a poet and short story writer. Her first collection of poems and short stories, *her body rises*, was published by Random House (2005), and her novella, *The Longest Drink in Town* by Pania Press (2015). She has been widely anthologised and has received numerous awards, including the international Bridport Prize (2014), and BNZ Katherine Mansfield Awards in 2004 and 2001. Her short story collection, *deleted scenes for lovers*, was published by Victoria University Press in 2016, and was acclaimed as "note-perfect" (Spinoff) and "intoxicating ... self-assured, forceful" (*Listener*). In 2014 she established the literary journal *Mayhem*. She lives in Cambridge with her partner and teenage sons, and teaches creative writing at the University of Waikato.

SALES POINTS

- An essential collection of lively new work
- Poems by both well-known poets, rising stars, and newcomers
- Attractive cover and design offers wide appeal
- The poetry market is dependable
- A book for the serious poetry fan and also for those new to poetry
- An ideal gift