



Creating New Synergies

Approaches to Tertiary Japanese Programmes in New Zealand

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AN ESSENTIAL GUIDE FOR TEACHERS OF JAPANESE IN NEW ZEALAND

Compiled under the aegis of Japanese Studies Aotearoa New Zealand, this collection invites us into the reality of Japanese language teaching in New Zealand's universities and tertiary institutions today. The three parts of the volume — Reflection and Renewal, Breaking Down the Walls, and Sharing Teaching Approaches — illustrate how Japanese programmes are reshaping and reconceptualising the traditional delivery of Japanese to encourage more students to take up, and continue studying, this complex but rewarding subject.

Savvy use of social media, institutional outreach, the construction of learning communities, the creation of authentic Japanese-language environments, project-based language learning and curriculum remodeling are some of the topics discussed. Through this approach, the volume also aims to motivate stakeholders with a vested interest in New Zealand's relationship with Japan to consider how they too might play a role in promoting Japanese studies.

ABOUT THE EDITORS

Dr Masayoshi Ogino has extensive experience in language teaching in both New Zealand and overseas at secondary and tertiary levels. He obtained both his M.Phil in Japanese Language Education and PhD in Applied Linguistics at the University of Waikato. He is a vice president of Japanese Studies Aotearoa New Zealand (JSANZ), the advocacy network for Japanese language education and teaches in the University of Canterbury's Department of Global, Cultural and Language.

Dr Penny Shino is the co-ordinator of the Japanese Programme at Massey University's School of Humanities. Her research interest cover classical Japanese literature; medieval waka poetry; medieval travel diaries; the poetry and prose of Shōtetsu; Kitayama and Higashiyama culture and society.

Dallas Nesbitt is a senior lecturer in Japanese at AUT University. Her research focuses on Kanji teaching and learning Japanese katakana script. She has a deep interest in resolving some of the many complexities of the kanji classroom, an area where there is little applicable research available. Her current research projects are the use of digital games for kanji learning.

SALES POINTS

- No other book on this area of language teaching available in the marketplace in New Zealand.
- Contributions by experts working at the coalface.

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