

# The Journal of Urgent Writing 2016

EDITED BY NICOLA LEGAT



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## GREAT MINDS SHARE GREAT IDEAS AND STRONG VIEWS

A better-quality national conversation? Conducted by clever people who know a thing or two? You're holding it in your hands.

From the state of our rivers and our justice system to a new way to fight obesity and how a farmer discovered our unknown warrior in a field in France, this collection of provocative, impassioned essays by smart thinkers will tune up your intellectual engine.

This is an annual journal of passionate and argumentative essays is made for anyone who thinks there's little to stimulate intelligent, well-informed debate in the media anymore, and for those who hunger for some brain food.

**FEATURING:** Paul McDonald on the Places you'll go . . . • Mike Joy on the making of a river radical • David Hill on whether Green Growth is an oxymoron • James Chapman on why so many kids can't read • Ridvan Firestone on why we have to think differently about Pasifika people and obesity • Mike Grimshaw on why Christchurch has got it all wrong • Richard Shaw on why the kids don't vote • Claire Robinson in praise of grey hair • Wayne Barrar on the fascinating world of diatoms (with AMAZING photos!) • Peter Meihana on why Maori have never been privileged • Krushil Watene on a different way to think about who owns water • Jeffrey McNeill on the secrets of the Messines battlefield • Chris Gallavin on a new way of looking at murder • Teena Brown Pulu on the complicated life of young people who are of Pasifika and Maori heritage • Jarrod Gilbert on gangs, lies and statistics • Paula Morris on the end of long road in Denmark • Paul Thomas on our slide into shallowness • David Slack on where is home • Dan Salmon on why you shouldn't eat tuna

## ABOUT THE EDITOR

**Nicola Legat** is the publisher at Massey University Press. She has had a distinguished career in journalism and was a senior writer at *North & South* and then the editor of *Metro* magazine for five years. She is the former publishing director of Random House New Zealand and the deputy chair of the Auckland Writers Festival.

## SALES POINTS

- Well-known authors including Jarrod Gilbert, Mike Joy, Claire Robinson, Chris Gallivan, Paula Morris, Paul Thomas and David Slack.
- Edgy, fresh, attention-grabbing and will attract media attention.
- Builds on the BWB Texts and *Tell You What* (now in its third year of publication by AUP) market.
- Affluent, book-buying target market: *Listener*, *Metro*, *North & South*, National Radio and *The Spinoff* habitués.

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