

The Architect and the Artists

Hackshaw, McCahon, Dibble

BRIDGET HACKSHAW



\$65

CATEGORY: Art, Architecture

ISBN: 978-0-9951431-1-1

ESBN: TBC

THEMA: AFP, AGR, AMB, AMG AMN,
1MBN

BIC: AGB, AMB, AMN

BISAC: ARC006000, ART016000,
ART035000

PUBLISHER: Massey University Press

IMPRINT: Massey University Press

PUBLISHED: October 2021

PAGE EXTENT: 240 pages

FORMAT: Hardback

SIZE: 260 x 200mm

RIGHTS: World

AUTHOR'S RESIDENCE: Auckland,
New Zealand

HOW CONTEMPORARY RELIGIOUS ART AND MODERNIST ARCHITECTURE WERE FUSED

A beautiful and important book about the remarkable collaboration between the modernist architect James Hackshaw (a member of the famous Group Architects), the painter Colin McCahon and the then young sculptor Paul Dibble on 12 New Zealand buildings — from churches to houses.

Drawing on interviews with James Hackshaw before his death and on the McCahon archive, this book brings into the light a body of work and a collaboration that has been little known or examined, even by old McCahon hands.

Richly illustrated with Hackshaw's plans, McCahon's drawings, letters and journal entries, and contemporary images of the surviving buildings and artworks, expert essays by Peter Simpson, Julia Gatley, Peter Shaw and Alexa Johnston complete the package.

SALES POINTS

- A striking contribution to the history of both New Zealand art and architecture
- A new insight into a relatively unknown aspect of Colin McCahon's practice
- Of great interest to fans of modernist architecture
- Expert contributing authors
- Stunning design package

ABOUT THE AUTHOR

Bridget Hackshaw is the daughter of James Hackshaw. She has worked in education and business, and in 2019 she completed a course in architectural photography at the London College of Communication. She is the producer of a film directed by Christopher Dudman about the Hackshaw, McCahon and Dibble collaboration.

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