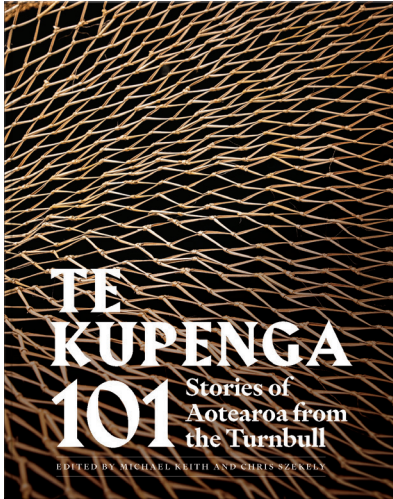


# Te Kupenga

## *101 stories of Aotearoa from the Turnbull*

EDITED BY MICHAEL KEITH AND CHRIS SZEKELY



\$60

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### STORIES OF AOTEAROA NEW ZEALAND TOLD THROUGH 101 OBJECTS

Published to mark 100 years since the establishment of the famous Alexander Turnbull Library, one of New Zealand's great storehouses, this energetic, comprehensive book approaches the history of Aotearoa New Zealand through 101 remarkable objects.

Each tells a story, be it of discovery, courage, dispossession, conflict, invention, creation, or conservation. The objects range from letters and paintings to journals, photographs, posters, banners and books. The place each has in the patchwork of the narrative creates a vivid overall view of the people of this place and the unique histories they have made together.

An invaluable resource for schools and the home, and a great way to dive into our history, *Te Kupenga* takes us deep inside the remarkable ATL collection and sheds light on who we are.

### ABOUT THE EDITORS

**MICHAEL KEITH** is a highly experienced editor and writer who has worked in the area of school curriculum and museums for most of his career. He is the former head of the writing team at the Museum of New Zealand Te Papa Tongarewa, and now runs his own consultancy, Shearwater Associates.

**CHRIS SZEKELY** has held the statutory position of Chief Librarian of the Alexander Turnbull Library since 2007. He is a founding member of the Māori Information Professionals' Association Te Rōpū Whakahau and a Fellow of the Library & Information Association of New Zealand Aotearoa. He is also an award-winning children's author with works published in te reo Māori and English.

### SALES POINTS

- Aimed at a wide readership, from schools to the general public, this book makes is a fresh contribution to understanding New Zealand history
- Objects are drawn from the incredible collection of the Alexander Turnbull Library, 150 years in the making
- Renewed interest in the history of New Zealand is building following the announcement that history will become a compulsory part of the school curriculum
- Appealing design, great for dipping into
- A fantastic resource
- Entertaining, absorbing and accessible.

**PRINTABLE A3 POSTER AVAILABLE UPON REQUEST**

**A DEITY IN THE FIRST STATE**

**AUTHOR SURNAME**

**Author:** David A. Kelly  
**ISBN:** 978-0-473-30112-9  
**Year:** 2012  
**Pages:** 288



Re, non cariam, voluptas cum si tempostis cori consensu hia  
cupatione ventor relinquo totarem nos vollesitias volupie  
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volupatur.

**NOT ONE MORE ACRE**

**AUTHOR SURNAME**

**Author:** Nicholas Lane  
**ISBN:** 978-0-473-30112-9  
**Year:** 2012  
**Pages:** 288



the Brisbane World Expo in 1988, creating the city's street  
with the Moore Street to Adelaide. The development as  
well as other landmarks, such as Queen Elizabeth II and  
Edward VII.

The Union Steam Ship Company gifted Pake to the  
Maritime Museum a year later, and funded a restoration  
— and historical propaganda — the trip upon the company's  
history of and present. It is regularly fired up and grandly  
managed into life by devotees, who take visitors out on  
the Waikato Harbour to experience seasonal tradition  
and happy morning musical puffing and buffing —  
usually associated with work progress, but now with  
tourists. A steady pace of its known in usual, although  
one interventionist the museum's. Six hours continuous  
is easily avoided, and high speed with more allegorical  
moments to long. Consider Pake from from family land  
concepts is approximately one leg for 20 kilograms  
per four hours, or one and a half hour per eight hours.  
Type are immense — a master, an engineer, and no more  
than fine passages.

**TINY PAPER MACHÉ AND PLASTER**

**AUTHOR SURNAME**

**Author:** Catherine Amey  
**ISBN:** 978-0-473-30112-9  
**Year:** 2012  
**Pages:** 288



Re, non cariam, voluptas cum si tempostis cori consensu hia  
cupatione ventor relinquo totarem nos vollesitias volupie  
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cupatione ventor relinquo totarem nos vollesitias volupie  
cist veris andae verct eos sito cusdae conccasae dem que  
volupatur.

One of the most fascinating objects I've catalogued is this  
tiny paper mache and plaster globe, just seven centimeters  
in diameter, in the London public of my hand. Originally  
made by Nicholas Lane's London publishing firm in  
1976, the globe was purchased by the Alexander Turnbull  
Library in 2003 from Douglas Stewart Fine Books in  
Australia.

Of particular interest were the lines curving across its  
varnished surface, tracing the travels of English voyagers  
James Cook and George Bass. Near the bottom of the  
globe, the words 'Australia' and 'New Zealand' already formed  
part of the map's design, a geographical convention  
that emerged in the late eighteenth century.

Among those models for paper globes in the late  
eighteenth and early nineteenth century, I had  
written with the globe. I wondered about the  
unknown, books that had held this miniature world and  
what they would teach about its current past.

Slightly such as this one offer surprising insights into  
the development of cartographic mapping, the geography  
of colonization, and how children learned about Australia  
and other distant lands. In the late nineteenth century  
Walter points out in *Geographical Names and Globes*.

I can't speak the globe in the only form of the land in the  
Alexander Turnbull Library Rare Books and Fine  
Prints Collection and Curatorial Collection, and there  
is only one other in Australia, at the National Library of  
Australia. The globe is a complex of the Alexander  
Turnbull Library's collection of globe volumes and maps  
recording the exploration of Cook and other European  
travellers.

From my 'Ye-shang' workstation in twenty-first  
century Australia New Zealand, I puffed over how to  
describe the little hand-colored ball, the first volume  
issued by Lane. How could I record its form, content and

With the help of my colleague Andrew Robinson,  
a senior map cataloguer, I recorded the scale of the map,  
1:200,000,000, and the globe's construction. I was able to  
take the globe's form, its shape, and its paper.

I also described the globe's construction, a single spherical  
shell covered with paper, and lined with colored maps  
of the continents and islands then. Lane had acquired the  
globe from the British globemaker Richard Cusack  
(1686–1746). As a result, Robinson's globe dates  
back to the 'Doctrine of the Sphere', in early modern  
Europe. It was the globe to model the earth and the  
heavens by separating the terrestrial and the celestial  
spheres.

As I reflected on the globe and then reading the  
journey of James and Cook, I realized that it was  
describing a world as well as a world. I thought of all  
the explorations that were shared, such as the French and  
Dutch words to the Pacific in the seventeenth and  
eighteenth centuries. They were languages, however,  
Hundreds and thousands of years before the Europeans  
we call great Polynesian sailors navigated the vast oceans  
of the Pacific — the original voyagers of discovery.