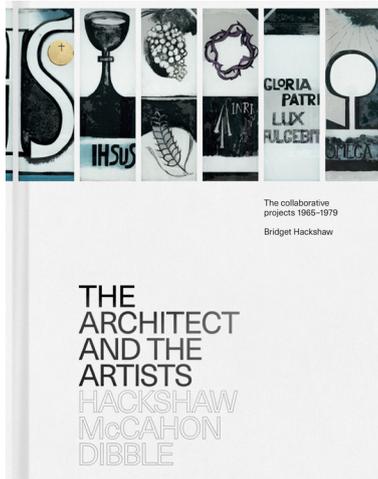




# The Architect and the Artists

## Hackshaw, McCahon, Dibble

BRIDGET HACKSHAW



\$65

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### HOW CONTEMPORARY RELIGIOUS ART AND MODERNIST ARCHITECTURE WERE FUSED

A beautiful and important book about the remarkable collaboration between the modernist architect James Hackshaw (a member of the famous Group Architects), the painter Colin McCahon and the then young sculptor Paul Dibble on 12 New Zealand buildings — from churches to houses.

Drawing on interviews with James Hackshaw before his death and on the McCahon archive, this book brings into the light a body of work and a collaboration that has been little known or examined, even by old McCahon hands.

Richly illustrated with Hackshaw's plans, McCahon's drawings, letters and journal entries, and contemporary images of the surviving buildings and artworks, expert essays by Peter Simpson, Julia Gatley, Peter Shaw and Alexa Johnston complete the package.

'A rewarding investigation into of one of the great artistic collaborations of twentieth century New Zealand' — John Daly-Peoples, *New Zealand Arts Review*

'This is a meticulously crafted chronicle describing a symbiotic relationship between art and architecture ...' — Maggie Hubert, *HOME*

### SALES POINTS

- A striking contribution to the history of both New Zealand art and architecture
- A new insight into a relatively unknown aspect of Colin McCahon's practice
- Of great interest to fans of modernist architecture
- Expert contributing authors
- Stunning design package

### ABOUT THE AUTHOR

**Bridget Hackshaw** is the daughter of James Hackshaw. Before her father's death in 1999, she talked with him about this body of work and has researched and photographed the buildings and artworks resulting from his collaboration with Colin McCahon and Paul Dibble. Bridget previously worked as an English teacher then as an advisor and lecturer in teacher education, following which she established and managed a travel business. In 2019 she completed a course in architectural photography at the London College of Communication. She is the producer of a film directed by Christopher Dudman about the Hackshaw, McCahon and Dibble collaboration.

### PRINTABLE A3 POSTER AVAILABLE UPON REQUEST

