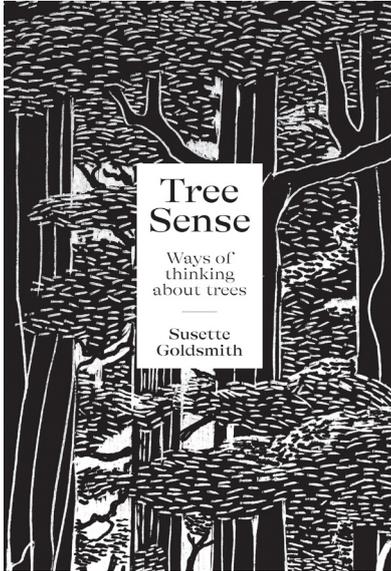


# Tree Sense

## *Ways of thinking about trees*

EDITED BY SUSETTE GOLDSMITH



\$37

CATEGORY: Non-fiction

ISBN: 978-0-9951407-4-5

THEMA: WNP, RNPG, RPC,

RNCB, 1MBN

BIC: RNPD, DN, 1MBN

BISAC: NAT034000, NAT014000,

NAT010000, NAT 010000, SCI09200,

SCI026000

PUBLISHER: Massey University Press

IMPRINT: Massey University Press

PUBLISHED: June 2021

PAGE EXTENT: 256

FORMAT: Soft cover with jacket

SIZE: 198 x 128mm

RIGHTS: World

AUTHOR'S RESIDENCE:

New Plymouth, New Zealand

### A TREE MISCELLANY WITH A FOCUS ON OUR PLANET'S FUTURE

At a moment when the planet is so clearly in peril, the trees stand as both guardians and messengers. They have words for us — if only we would listen.

As climate change imposes significant challenges on the natural world we are being encouraged to plant trees. At the same time, urban intensification and expansion threatens our existing arboreal resources and leads to disputes among communities, councils and developers over the fate of mature trees. To find our way through this confusion, we need to build our respect for trees and to recognise their essential role in our environment, our heritage, our well-being and our future. We need to build a robust 'tree sense'.

This collection of essays, art and poetry by artists, activists, ecologists and advocates, including Philip Simpson, Anne Noble, Elizabeth Smither, Kennedy Warne and Glyn Church, discusses the many ways in which humans need trees, and how our future is laced into their roots and their branches.

'An ecological tour de force' — Murray Williams, RNZ

'*Tree Sense* is a well-designed visually engaging book that fits easily and snugly in the hand. The multitude of viewpoints is always informative and the essays it contains are, now more than ever, of social, cultural and political necessity and importance.' — David Herkt, *New Zealand Herald*

### SALES POINTS

- A timely book given the rise of concern about the future of the planet
- Fits into a growing genre of powerful and successful books with an ecological message
- A beautiful package, featuring gorgeous illustrations to open each chapter and artworks by Anne Noble and Huhana Smith
- Sharply targeted to a New Zealand audience
- Well known and respected contributors

### ABOUT THE EDITOR

**Dr Susette Goldsmith** is an independent writer and editor. She has published three social histories: *The Gardenmakers of Taranaki*; *Tea: A potted history of tea in New Zealand* and *Suzy's: A coffee house history*. Her current research explores new ways of perceiving, interpreting and safeguarding natural heritage in twenty-first-century Aotearoa New Zealand.

### PRINTABLE A3 POSTER AVAILABLE UPON REQUEST

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