

**BORDERING ON
MIRACULOUS**

LYNLEY EDMEADES
and
SASKIA LEEK

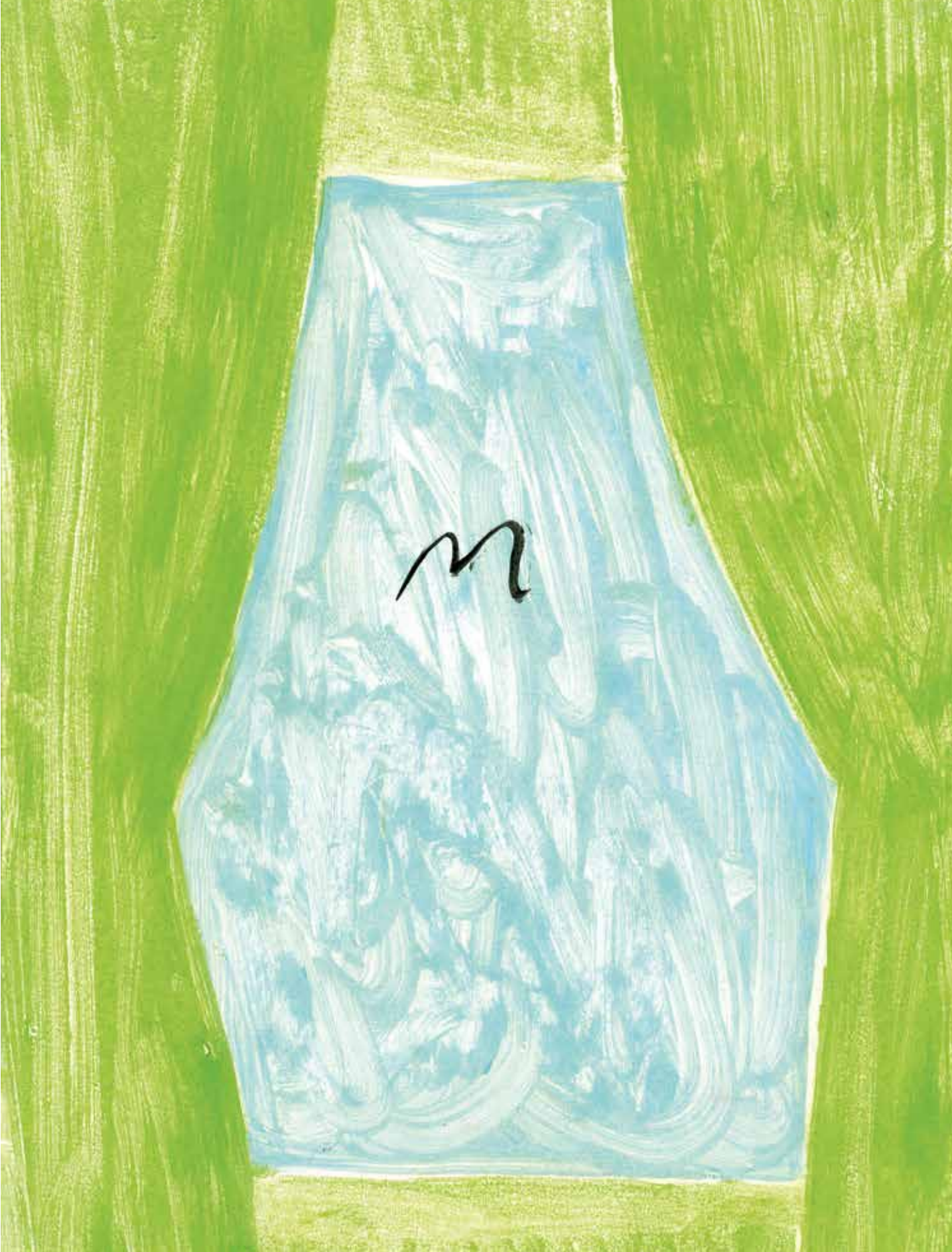


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The detail of an island
maintains its own outline.
In the tree, a yellow bird.
On the toast, three spreads of maintaining.
Behind the outline, the detail
of an island.

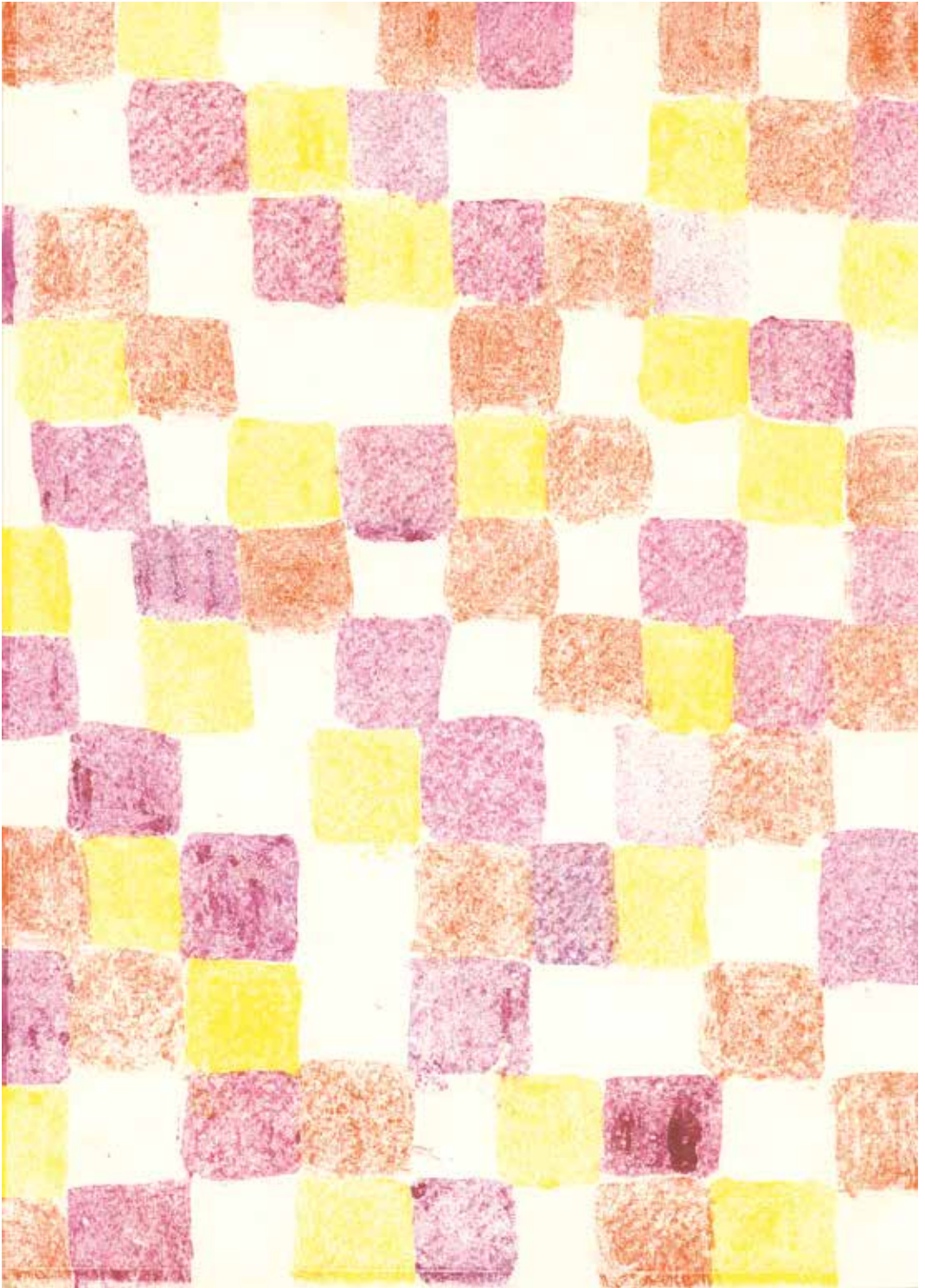
Look at all the little things: the little socks:
the little fingers: the little reward of doing
the settling: of getting the baby to sleep
so we can do the other things: he sleeps:
we wait for him to wake: he wakes: we curse:
already: but I just sat down: how will I do
all the other things: the same things every night:
every day: look baby: can you see the birds:
and now he knows the mouth-sounds that mean:
find a window: look for things moving
through the sky: what a look on his
little face: we watch him watching the world
and wonder which is more miracle: the things
moving through the sky or the eyes that move
to watch them: where are the birds, baby?



This circle moons towards us
with its own spreading borders.
Yet the way the spreading happens
is something quite accidental
even when it maintains circularity.
Circularity is a gentle kind of repeating
and so is happening in the present,
while in the shadow of the green.
To be or not to be repeating
is a miraculous question
to be repeating.







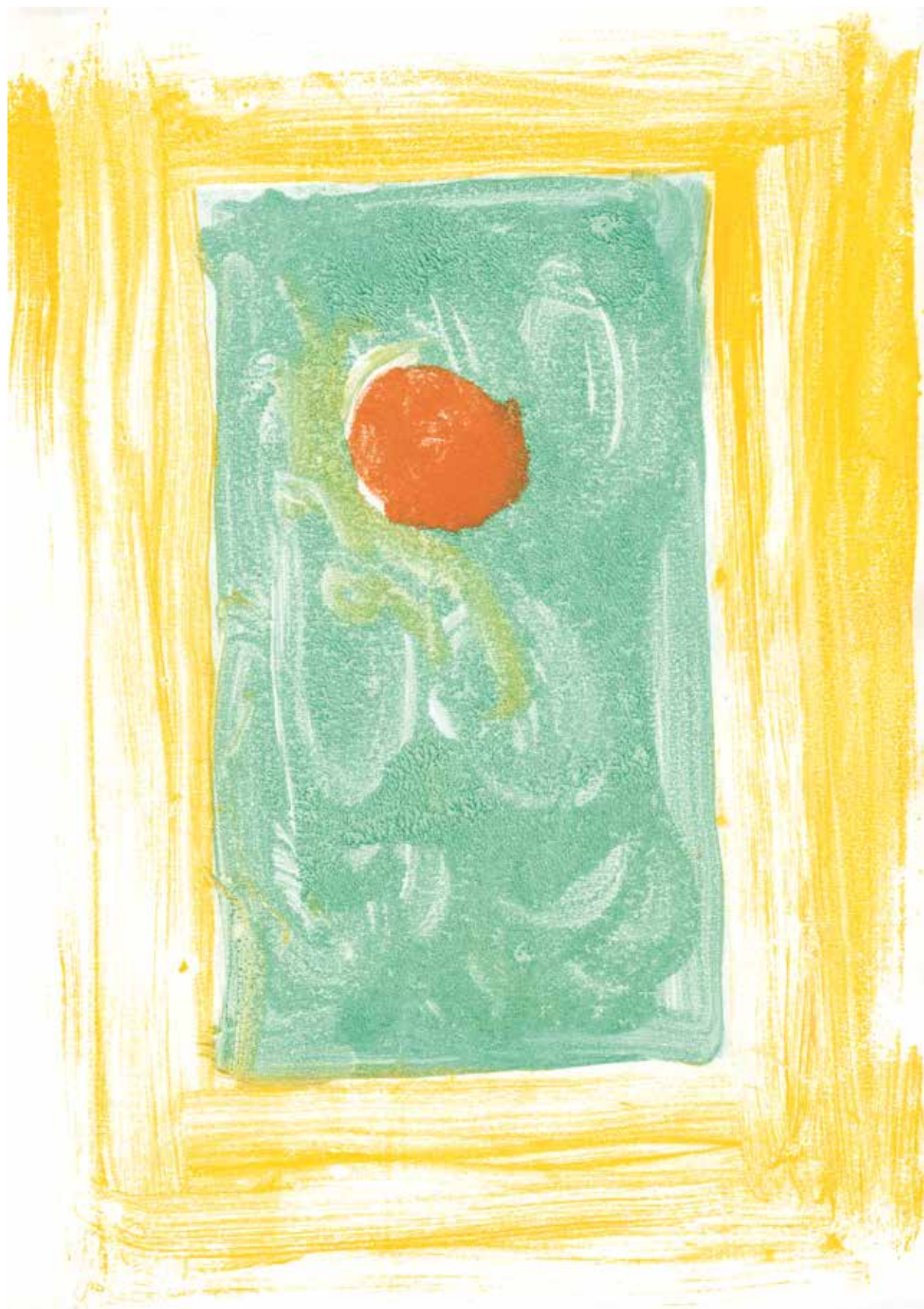


The cup holds some quietness
in the way that some edges hold
roundness. Bring it to your lips
and consider the cinch and slide
of your mouth on its edge.
Even the word has a cupness to it,
surrounded as it is with its
palatable plosives: *cup, cup*.

Suppose, orange ball, that you have no upside-down. And if I turn you this way or that, only the texture of you will look to smack the silence. I turn you round and round and hope to find more clarity. Even mutton might be softer than this.

I turn you round, and the sun comes through the window as though forging a tunnel through the silent, dusty smacks. Even happiness might be quieter than this.





See the way the yellow contains—
it seems to say no to islands
but yes to borders
I am not an island but I still prefer
some outlines to others.
This orange circle decides its own outlines.
Sometimes they leak and sometimes
they border.