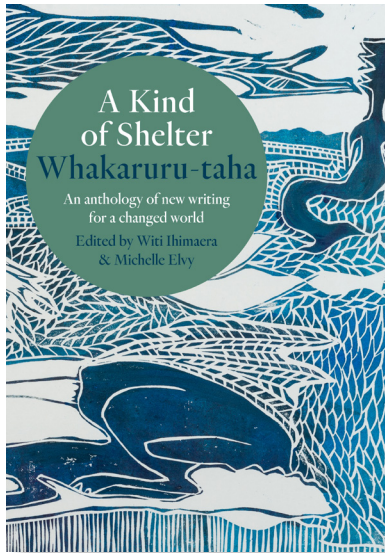




A Kind of Shelter Whakaruru-taha

An anthology of new writing for a changed world

WITI IHIMAERA AND MICHELLE ELVY



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EMINENT WRITERS THINK ABOUT A BETTER WORLD

Sixty-eight writers and eight artists gather at a hui in a magnificent cave-like dwelling or meeting house. In the middle is a table, the tēpu korero, from which the rangatira speak; they converse with honoured guests, and their rangatira-kōrero embody the tāhuhu, the over-arching horizontal ridge pole, of the shelter. In a series of rich conversations, those present discuss our world in the second decade of this century; they look at decolonisation, indigeneity, climate change . . . this is what they see.

Edited by Witi Ihimaera and Michelle Elvy, this fresh, exciting anthology features poetry, short fiction and creative non-fiction, as well as kōrero or conversations between writers. The lineup from Aotearoa includes Alison Wong, Paula Morris, Anne Salmond, Tina Makereti, Ben Brown, David Eggleton, Cilla McQueen, Hinemoana Baker, Erik Kennedy, Ian Wedde, Nina Mingya Powles, Gregory O'Brien, Vincent O'Sullivan, Patricia Grace, Selina Tusitala Marsh and Whiti Hereaka. Guest writers from overseas include Jose-Luis Novo and Ru Freeman.

Ihimaera and Elvy have curated a luminous hui, a book to return to time and again.

ABOUT THE EDITORS

Witi Ihimaera DCNZM is one of Aotearoa New Zealand's best-known and most loved writers, a commanding figure across short stories, fiction, memoir and opera libretti and as an anthologist. Among his many awards is a New Zealand Arts Foundation Laureateship (2009) and the Prime Minister's Award for Literary Achievement (2017).

Michelle Elvy is a writer, editor and manuscript assessor who edits *Flash Frontier: An adventure in short fiction* and is managing editor for the *Best Small Fictions* series. In 2018 she co-edited *Bonsai: Best small stories from Aotearoa New Zealand* (Canterbury University Press). She is the the organiser of New Zealand's national flash fiction day.

SALES POINTS

- A lively and relevant anthology with a stellar lineup of writers
- Draws on Mātauranga Māori in its approach and construction
- Edited by a leading New Zealand writer
- Opens with a karakia by Hinemoa Elder and ends with a poroporoaki by Haare Williams
- Appealing design includes artworks