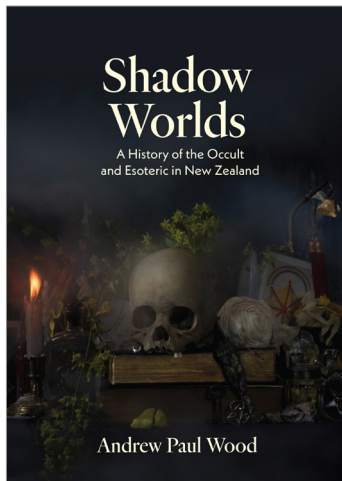




# Shadow Worlds

## *A History of the Occult and Esoteric in New Zealand*

ANDREW PAUL WOOD



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### ABOUT THE AUTHOR

ANDREW PAUL WOOD is an independent art and cultural historian, critic, culture journalist, and translator based in Ōtautahi Christchurch. He writes for prominent publications in Aotearoa New Zealand and elsewhere on art, architecture, design, travel, history and literature, and is involved in cultural initiatives around the country. His expertise ranges from the artist Theo Schoon to the history of the pavlova. He is arts editor for takahe magazine.

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