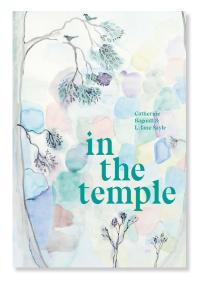


# In the Temple

## CATHERINE BAGNALL AND L. JANE SAYLE



# \$35

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# A UNIQUE JEWEL OF A POETRY COLLECTION

Hot on the heels of their acclaimed 2021 collaboration *On We Go*, artist Catherine Bagnall and poet Jane Sayle return with another collection of watercolours and poems inspired by their contemplation of nature within the context of the feminine sublime. *In the Temple* maintains a focus on ecological thinking, exploring intense personal connections with the natural world that take the reader into the realms of private ritual and the power and meaning of special places.

In the Temple evokes a magical atmosphere, a mythological world of enchanted places with powerful and intangible connections to other living beings and to history. Inspiring a deep spiritual-ness, grief, joy and the wonder of being in the thick of it, it is a gem of a book to return to again and again.

### **ABOUT THE AUTHORS**

Catherine Bagnall is a senior lecturer in the School of Design at Massey University. Her work focuses on performance practices and its intersection with dress.

Jane Sayle has been a dealer in curios and ephemera, an art writer and reviewer and a lecturer in art and design history.

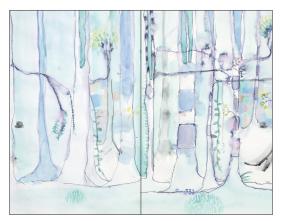
### SALES POINTS

- · A beautiful collection of watercolours and poems
- Ecological writing is a strong and growing genre
- A book for the serious poetry fan and also for those new to poetry
- Packaged as an exquisite jacketed hardback, this is an ideal gift

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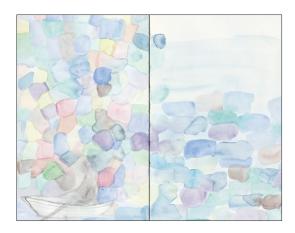












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# Five Ancestor Poems Iron Age I was liked into the forest I was liked into the forest I was liked into the forest I was liked for res mouths and still hard'r cleared it marerious yes that new world enough Condessation The castle was made of wood and the hound flowed from it like water down the hill Denessed in wheter I see how we litted out face all in the follows of the cold moment The Wwong Camoutings An admirated agins on the tall white pillar





