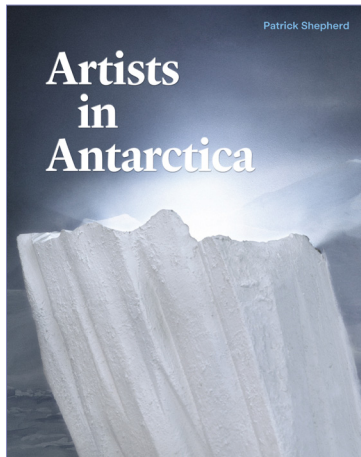




Artists in Antarctica

EDITED BY PATRICK SHEPHERD



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A CELEBRATION OF ANTARCTICA'S POWER TO INSPIRE

What transformation happens when writers, musicians and artists stand in the vast, cold spaces of Antarctica? This book brings together paintings, photographs, texts and musical scores by Aotearoa New Zealand artists who have been to the ice. It explores the impact of this experience on their art and art process, as well as the physical challenges of working in a harsh and unfamiliar environment.

Antarctic science, nature and human history are explored through the creative lens of some of New Zealand's most acclaimed artists, composers and writers, including Laurence Aberhart, Nigel Brown, Gareth Farr, Dick Frizzell, Anne Noble, Virginia King, Owen Marshall, Grahame Sydney, Ronnie van Hout and Phil Dadson.

ABOUT THE EDITOR

DR PATRICK SHEPHERD is a senior lecturer at the University of Canterbury, teaching graduate and undergraduate courses in the College of Education, Health and Human Development and the College of Science. As well as music education, his main research interests are synaesthesia — especially as it relates to creativity — and Antarctic art. He is an Antarctica NZ Honorary Antarctic Arts Fellow and travelled to Antarctica in 2004 and 2016/17. Much of his recent creative work is related to those trips.

SALES POINTS

- Gorgeous large format book with over 100 artworks
- Insight into the work and practice of some of New Zealand's most acclaimed artists, composers and writers
- Foreword by Sarah Williamson, chief executive of Antarctica New Zealand

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Antarctica is enigmatic, inaccessible and remote wilderness that has always captured the imagination: people from all walks of life and spheres of interest are drawn to it. For over 200 years this frozen continent has been a focus for scientific discovery, geopolitical separation and economic speculation—but that is not the whole story.

Creativity on a frozen continent

PATRICK SHEPHERD



There have been many expeditions to the Antarctic continent, but few have been as successful as the one led by Sir Ernest Shackleton in 1914-17. His expedition was the last to attempt a trans-Antarctic crossing. The purpose of the expedition was to reach the South Pole and return to the United Kingdom. The expedition was the last to attempt a trans-Antarctic crossing. The purpose of the expedition was to reach the South Pole and return to the United Kingdom. The expedition was the last to attempt a trans-Antarctic crossing. The purpose of the expedition was to reach the South Pole and return to the United Kingdom.

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Patrick Shepherd
Photographer



The Artists

For many years I had tried desperately to get to Antarctica. I had applied and was turned down for a couple of expeditions. My persistent begging must have left an impression and I was eventually invited by Antarctica New Zealand to photograph Ross Island and the Dry Valleys. I did this over three two-week visits in the summer months of 2002/03 and 2014.

Andris Apse

PHOTOGRAPHER



Over the eight weeks I've had to be patient. I've been waiting for the right moment. I've been waiting for the right moment. I've been waiting for the right moment. I've been waiting for the right moment. I've been waiting for the right moment. I've been waiting for the right moment. I've been waiting for the right moment. I've been waiting for the right moment.

Antarctica is a beautiful and unique landscape. It is a place of extreme beauty and interest. It is a place of extreme beauty and interest. It is a place of extreme beauty and interest. It is a place of extreme beauty and interest. It is a place of extreme beauty and interest. It is a place of extreme beauty and interest. It is a place of extreme beauty and interest.

Andris Apse
Photographer

The purpose of my 2015 trip to Antarctica was to visit the historic huts of Shackleton and Scott and to document on canvas the Mawley and Terra Nova expeditions.



Sean Garwood

PAINTER

Sean Garwood
Painter

My journey to Antarctica was semi-actual—actually being inside the Hercules in this very confined space, feeling like afraid of what might happen. It was not like any flight I'd ever taken before because we had to put on all of this equipment and wear ear protection. It was a totally different experience for someone who only flies commercial airlines. There were very few windows, so getting to a window and all of a sudden seeing the ice underneath was spectacular.



Kirsten Hayden

JEWELLER

We were on a flight to the continent of Antarctica. It was a very unique experience. It was a very unique experience. It was a very unique experience. It was a very unique experience. It was a very unique experience. It was a very unique experience. It was a very unique experience. It was a very unique experience.



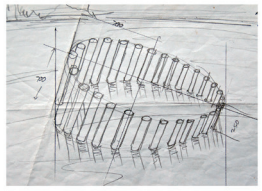
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Kirsten Hayden
Jeweller

Our expedition to Antarctica was key to completing the Five Lines project, begun in 1995, to make 12 environmental sculptures in mountainous regions connected by a line encircling Earth.

ENVIRONMENTAL ARTISTS

Martin Hill & Philippa Jones



Martin Hill & Philippa Jones
Environmental Artists

I was in Antarctica from 5 to 19 November 2002, and it was a really intense experience. After the Antarctic field training, I spent time with six different marine science projects. I had worked on the things that needed to do before the trip and had spent the whole preceding semester attending Antarctic marine biology lectures at Otago University as a guest, so I was really well set up for the science.

Fieke Neuman

FASHION & WEARABLE ARTS DESIGNER



Fieke Neuman
Fashion & Wearable Arts Designer



Martin Hill & Philippa Jones
Environmental Artists

Martin Hill & Philippa Jones
Environmental Artists