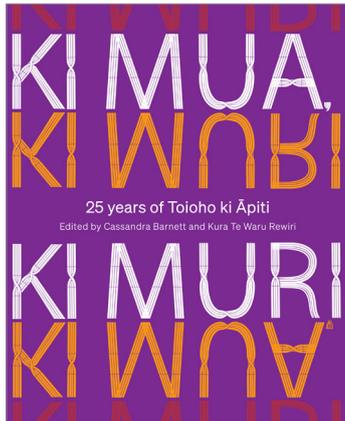




Ki Mua, Ki Muri

25 years of Toioho ki Āpiti

EDITED BY CASSANDRA BARNETT & KURA TE WARU-REWIRI



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INSIDE AOTEAROA NEW ZEALAND'S MĀORI ART SCHOOL POWERHOUSE

This richly illustrated publication examines the last 25 years of the influential Toioho ki Āpiti programme at Massey University, its global indigenous pedagogical reach, and its ongoing impacts on national and international contemporary art and cultural sectors. Toioho ki Āpiti's transformative and kaupapa Māori-led programme and its pedagogical model is structured around Māori notions of Mana Whakapapa (inheritance rights), Mana Tiriti (treaty rights), Mana Whenua (land rights) and Mana Tangata (human rights) and is unique in Aotearoa.

Its staff and graduates, who include Bob Jahnke, Shane Cotton, Brett Graham, Rachael Rakena, Kura Te Waru-Rewiri, Israel Birch and Ngatai Taepa, are some of the most exciting, powerful and influential figures in contemporary art in Aotearoa New Zealand. Through a series of intimate conversations, *Ki Mua, Ki Muri* describes the unique environment that has helped form them. Professor Ngāhuia Te Awekōtuku and Nigel Borell write the forewords.

ABOUT THE EDITORS

CASSANDRA BARNETT is writer and artist of Raukawa, Ngāti Huri and Pākehā descent. She writes poetry, essays and short fiction about cultural and ecological futures. She worked as an art theorist and lecturer (fine arts/critical and contextual studies) for 15 years at institutions including Wintec (Hamilton), Unitec (including the short-lived Awatoru programme, Auckland), and Massey University (Wellington). She is currently Pouako/Educator at Te Whare Taonga o Waikato Waikato Museum. She was a founding member of the publishing collective Taraheke, and believes deeply in the power of art and word to bring transformation.

Kura Te Waru-Rewiri (Ngāpuhi, Ngāti Kahu, Ngāti Rangi, Ngāti Kauwhata) studied at the Ilam School of Fine Arts and at teachers' training college, and then taught art in schools, tertiary institutions, universities and whare wananga, and was one of the first Māori appointments to Elam School of Fine Arts in 1993. Her work is held in collections in both Aotearoa New Zealand and overseas and she has been a key contributor to contemporary Māori exhibitions both in New Zealand and abroad. She is the chair of the Mangaiti Marae Trust, a board member of Te Rūnanga o Whaingaroa and an arts director on the Toi Ngāpuhi Board.

SALES POINTS

- As Māori artists transform the world of contemporary art in New Zealand, this book profiles the tertiary powerhouse that trains them
- There is a strong and growing interest in indigenous pedagogy
- Unique insights into the early careers of many of New Zealand's leading artists

