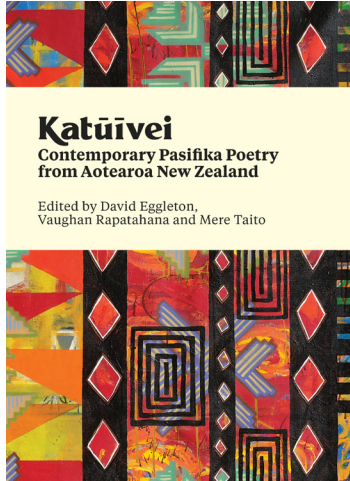




Katūivei

Contemporary Pasifika poetry from Aotearoa New Zealand

EDITED BY DAVID EGGLETON, VAUGHAN RAPATAHANA AND MERE TAITO



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A CELEBRATION OF AN EXCITING NEW THREAD IN THE LITERATURE OF AOTEAROA

To write poetry in New Zealand as a Pacific migrant is an act of wayfinding, a creative process of discovery and negotiation between cultural spaces. This collection of 137 poems by 89 Aotearoa-based Pacific poets explores that navigation.

This significant collection ranges from long-established voices such as Albert Wendt, Selina Tusitala Marsh and David Eggleton and the powerful newer voices of poets such as Tusiata Avia, Courtney Sina Meredith, Karlo Mila and Grace Iwashita-Taylor to new and emerging voices. Deep and rich, like Moana Oceania itself, it shows Pasifika poetry to be in a constant state of 'old and new', of haharagi and lelea' mafua, a lively and evolving continuum.

'Katūivei achieves something profound. It cements Pasifika poetry as an essential compass for navigating Aotearoa's cultural currents in all their richness and complexity. This is an invaluable historical record, a treasure trove of artistry, and a resounding affirmation that Pacific poetry in this country is very much alive and charting fresh, uncharted waters.' — Chris Reed, NZ Booklovers

'How on earth to summarise a starburst of different reading experiences? My copy bristles with the post-it flags I use to mark particularly memorable lines.' — Elizabeth Heritage, Kete Books

ABOUT THE EDITORS

David Eggleton is of Rotuman, Tongan and Palagi descent. He lives in Ōtepoti Dunedin, where he is an editor, poet and writer, as well as a reviewer and critic.

Vaughan Rapatahana is widely published across several genres in both his main languages, te reo Māori and English, and his work has been translated into Bahasa Malaysia, Italian, French, Mandarin, Romanian and Spanish.

Mere Taito is a poet, flash fiction writer and an interdisciplinary creative practice scholar who lives in Kirikiriroa Hamilton. She is originally from the island of Rotuma in Fiji and has lived in New Zealand for the past 15 years.

SALES POINTS

- Fresh, strong, compelling poetry from vivid and important voices
- Packaged as a beautiful, jacketed hardback to treasure
- Supported by a comprehensive glossary of Pacific words and a bibliography