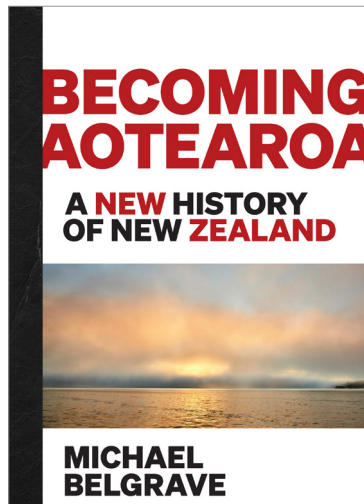


Becoming Aotearoa

A new history of New Zealand

MICHAEL BELGRAVE



\$65

CATEGORY: History

ISBN: 978-0-995131-86-6

EISBN: 978-1-99-101662-1

THEMA: NHM, 1MBN

BISAC: HIS004000, POL045000

PUBLISHER: Massey University Press

IMPRINT: Massey University Press

PUBLISHED: October 2024

PAGE EXTENT: 648

FORMAT: Hardback

SIZE: 230 x 163mm

RIGHTS: World

AUTHOR'S RESIDENCE: Tāmaki

Makaurau Auckland, New Zealand

A MAJOR NEW NATIONAL HISTORY OF AOTEAROA NEW ZEALAND

In the first major national history of Aotearoa New Zealand to be published for 20 years, Professor Michael Belgrave advances the notion that New Zealand's two peoples — tangata whenua and subsequent migrants — have together built an open, liberal society based on a series of social contracts. Frayed though they may sometimes be, these contracts have created a country that is distinct. This engaging new look at our history examines how.

In exploring the paradox of New Zealand's contested claims to exceptionalism, *Becoming Aotearoa* considers how the past is always more complicated than the politics of the present would allow. Lively, accessible and relevant, this book is a must-read for all who wish to understand where we have been, how we got there and where we are headed.

*'Becoming Aotearoa couldn't be more timely. While Belgrave references scholarly debates and weighs a multitude of sources, this isn't an academic text. With its concision and interest in linking past and present, it's more accessible than its most recent predecessor, Michael King's *The Penguin History of New Zealand*. Anyone who hasn't had the chance to go beyond the basics of our history may find a lot here that surprises them' — Rachel Morris, *New Zealand Geographic**

*'From a mountain of dusty data, Belgrave has drawn a fresh perspective on the history of Aotearoa which is a joy to read. I loved the sense that over every line hovered his light wit, ready to pounce' — Jenny, Nicholls, *Waiheke Weekender**

ABOUT THE AUTHOR

MICHAEL BELGRAVE is Professor Emeritus of History at Massey University. He was research manager of the Waitangi Tribunal and has continued to work on Treaty of Waitangi research and settlements. More recently he has been involved in negotiating the historical aspects of treaty settlements with iwi. He has published widely on treaty and Māori history. His 2017 *Dancing with the King*, an exploration of diplomacy and peace-making in the decades between the Waikato War and the opening of the King Country, was shortlisted for the Ockham New Zealand Book Awards and won the Ernest Scott Prize. He has worked in advisory groups supporting the implementation of the new national history curriculum.

SALES POINTS

- The first national history in 20 years
- An ideal resource as the new history curriculum becomes embedded in New Zealand schools and as the impetus for decolonisation grows
- Engaging and accessible

ISBN 978-0-9951318-6-6



9 780995 131866

Massey University Press

Albany Campus, Private Bag 102904,
North Shore 0745, Auckland, New Zealand

Email editor@massey.ac.nz
Phone +64 9 213 6886
www.masseypress.ac.nz

Media contact

Sarah Thornton, Thornton Communications
Email sarah.thornton@prcomms.com
Phone (09) 479 8763 or 021 753744