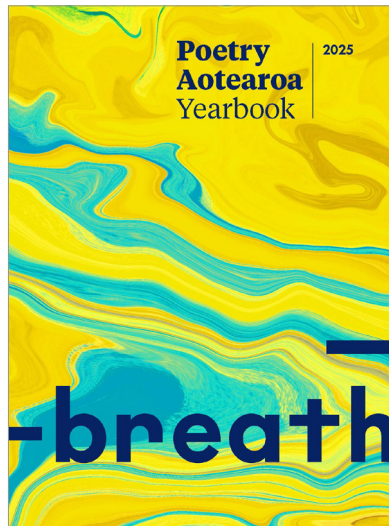


Poetry Aotearoa Yearbook 2025: Breath

EDITED BY TRACEY SLAUGHTER



\$37

CATEGORY: Poetry, anthology

ISBN: 978-1-99-101697-3

THEMA: DCC, DCQ, 1MBN

BIC: DC, DCQ, 1MBN

BISAC: POE001000, POE010000

PUBLISHER: Massey University Press

IMPRINT: Massey University Press

PUBLISHED: August 2025

PAGE EXTENT: 352

FORMAT: Limpbound

SIZE: 200 x 148mm

RIGHTS: World

EDITOR'S RESIDENCE:

Kirikiroa Hamilton, New Zealand

RAW, ESSENTIAL NEW COLLECTION FROM ESTABLISHED AND EMERGING VOICES

For the 2025 edition of the *Poetry Aotearoa Yearbook*, editor Tracey Slaughter has once again hit the zeitgeist in her selection of 141 new poems from an exhaustive submission process.

Another packed issue, #59 showcases the raw and the vital — including from this year's featured poet, Mark Prisco — and a blistering introduction from Slaughter herself. In addition there are excellent reviews of a crop of recent poetry books.

With work by both established and emerging New Zealand poets, the *Yearbook* is essential reading for all poetry fans.

'Might get you in the gut or heart or stomach, perhaps even your bones' — Paula Green, *Poetry Shelf*

'A standout anthology overflowing with resonance, craft, and emotional power' — Chris Reed, *NZ Booklovers*

'A pile-up of ideas, a ball of fire in a book' — Hamesh Wyatt, *Otago Daily Times*

ABOUT THE EDITOR

Dr Tracey Slaughter is a poet and short story writer. She is the author of seven books, including: *the girls in the red house are singing* (Te Herenga Waka University Press, 2024), *Devil's Trumpet* (Te Herenga Waka University Press, 2021) and the award-winning novella *if there is no shelter* (Ad Hoc, 2020). She has been widely anthologised and has received numerous awards, including the international Bridport Prize (2014), BNZ Katherine Mansfield Awards in 2004 and 2001, the Manchester Poetry Prize in 2023 and the Calibre Essay Prize in 2024. Her short story collection, *Deleted Scenes for Lovers*, was acclaimed as 'note-perfect' (Spinoff) and 'intoxicating . . . self-assured, forceful' (*Listener*). In 2014 she established the literary journal *Mayhem*. She lives in Kirikiroa Hamilton and teaches creative writing at the University of Waikato.

SALES POINTS

- An essential collection of lively new work
- Poems by both well-known poets, rising stars and newcomers
- Attractive cover and design offers wide appeal
- A book for the serious poetry fan and also for those new to poetry
- An ideal gift

ISBN 978-1-99-101697-3



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