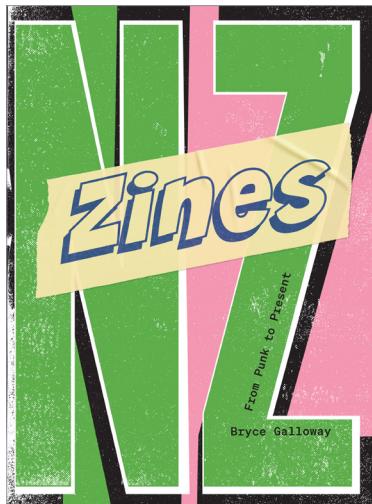




Zines NZ

From punk to present

BRYCE GALLOWAY



\$55

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A ZINE-LOVERS' HISTORY OF PUBLISHING'S MOST EPHEMERAL, HAND-MADE FORM

Lo-fi, hand-built and produced in small editions by devoted zinesters, zines are an ever-evolving and enduring publishing phenomenon. This lively book tells the Aotearoa zine story, from our first punk-rock music zine in 1980 to the plethora of contemporary zinefests of the early twenty-first century.

Zines NZ: From punk to present is written by a zine devotee and is packed with hundreds of images of zine covers and spreads, most of which charm with lopsided collaged energy and all of which possess a singular vision. Zines are so often ephemeral and elusive, and this book's tribute to so many rich and distinctive voices ensures that their history is not lost.

ABOUT THE AUTHOR

Bryce Galloway is a Pākehā artist-academic who was born in Kirikiriroa Hamilton in 1966. He is the author of the long-running quarterly zine *Incredibly Hot Sex with Hideous People*, which first hit the streets of Te Whanganui-a-Tara in February 2002. He has been an occasional Wellington Zinefest committee member, and is the co-founder of Kirikiriroa Hamilton Zinefest (2014) alongside Kim Paton. A cross-media artist, Galloway is also singer-songwriter for the group Wendyhouse and has had group and solo exhibitions throughout Aotearoa, utilising sound, video, zine-making and drawing. Galloway lectures at Whiti o Rehua School of Art, Massey University.

SALES POINTS

- The first ever history of zines in Aotearoa New Zealand
- Full of cultural history memories
- Quirky design

