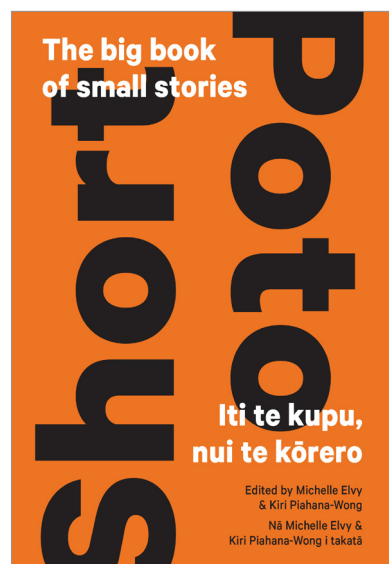


# Short, Poto

## *The big book of small stories, Iti te kupu, nui te kōrero*

EDITED BY MICHELLE ELVY & KIRI PIAHANA-WONG



\$37

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### ONE HUNDRED SHORT SHORT STORIES IN ENGLISH AND TE REO MĀORI

Short, short stories, sometimes known as flash fiction or microfictions, are one of the trickiest forms to write. Create a resonant world in fewer than 300 words? Not so easy! In this collection of 100 stories, a range of New Zealand writers, both well known and emerging, deliver emotionally charged stories that punch well above their weight and length.

And there's more! Each of the stories has been translated into te reo Māori (and some are written in te reo and translated into English) by some of this country's most experienced translators, making this book a valuable contributor to our literary landscape that rewards repeated readings.

### ABOUT THE EDITORS

**Michelle Elvy** is a writer, editor, writing tutor and mentor. She is founding editor of the literary journal *Flash Frontier: An adventure in short fiction* and Aotearoa New Zealand's National Flash Fiction Day, and managing editor of the international *Best Small Fictions* series. Her anthologies include *Bonsai: Best small stories from Aotearoa New Zealand*, *Ko Aotearoa Tātou | We Are New Zealand*, *A Kind of Shelter Whakaruru-taha* and *Te Moana o Reo | Ocean of Languages*. She is the author of *the everrumble* (2019) and *the other side of better* (2021).

**Kiri Piahana-Wong** is a poet, editor and publisher who is of Māori (Ngāti Ranginui), Chinese and Pākehā ancestry. Her work has appeared in over 50 journals and anthologies, and she has performed at numerous literary festivals across the New Zealand. In 2023 Kiri co-edited *Te Awa o Kupu* with Vaughan Rapatahana. She is the author of the poetry collections *Night Swimming* (2013) and *Tidelines* (2024).

### SALES POINTS

- A perfect package
- An ideal resource for te reo Māori learners

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**Massey University Press**  
Albany Campus, Private Bag 102904,  
North Shore 0745, Auckland, New Zealand

**Email** editor@masseypress.ac.nz  
**Phone** +64 9 213 6886  
www.masseypress.ac.nz

**Media contact**  
Gemma Finlay, Notable PR  
**Email** gemma@notablepr.co.nz  
**Phone** 027 628 9695